

ACC Education Classes Sunday Morning May 3, 2015 at Woodcliff, Rochester NY

9:00 - 10:00

Class 1: Moonstruck, 2014 Gold Medalist Quartet and current reigning champions; Quartet Master's Class--Location: Canandaigua Room

Class 2: "The Music Category: it's not just for geeks!" By Elizabeth LeClair Come and get your questions answered as Liz explains some of the musical elements we listen for that make up a great musical barbershop performance... Location: Hemlock Room

Class 3: "Listening" by Anne Bureau Experience a heightened level of listening skills used by top Professional A Cappella ensembles and learn how to use these skills to "free-up" your quartet or chorus' natural musicality. Location: Honeoye Room

10:00 - 11:00

Class 1: " How to Learn from Other Music Genres" by Marty Lovick--an interactive discussion. Location: Canandaigua Room

Class 2: "Presentation Penalties & Forfeitures" by Wendi-Lee Bailey What you say and do has an impact on your score. Come find out more as we pull back the veil on this topic and "bullet proof" your performance. Location: Hemlock Room

Class 3: "Yes, You CAN Direct a Chorus!" by Liane Iannuzzo Do you even remotely, somewhere in the back of your mind, even just a little bit think that you might have what it takes to be an assistant director or front line director someday? This class will talk about being a music leader, debunk common misconceptions about what is required, and explore what YOU can bring to the table in terms of musical leadership. We will also do some arm-waving and other activities to get you more familiar with being out front. Depending upon who comes to class, we will try to customize the content for the participants. Location: Honeoye Room

11:00 - 12:00

Class 1: "Quartet Master Class"--showing the interrelation of Categories in performance by Marty Lovick--will have one or two excellent quartets on hand for demonstration. Location: Canandaigua Room.

Class 2: "Attire to Inspire, aka dress for Success"--by Wendi-Lee Bailey How what you wear affects your performance and how it relates to the presentation category. Learn some basic do's and don'ts for the stage. Share and discuss styles and trends. Great info for quartets, costume committee and presentation team members. Location: Hemlock Room

Class 3: "Building Resonance" by Liane Iannuzzo This is a hands-on class that will explore resonance concepts, including singing techniques designed to maximize resonance, ensemble blend and expansion. Individual instruction will be given as time allows to achieve proper singing techniques. Location: Honeoye Room