

AC&C GENERAL CONTESTANT INFORMATION: It's time for all contestants [chorus & quartets] to complete and send in their Contest Entry Forms. Please download the forms (HAR-061 or HAR-063) from the Harmony Inc. website, Members Only section; **complete and send with the correct entry fee to the Corporate Office.** The mailing address is on Page 2 of the form. A copy of the Contest Entry form is sent electronically from the Corporate Office to Nicola Stevens, Area Contest and Judging Chair (ACJC), in order to complete the draws for order of appearance.

Contest Entry forms must be postmarked **no later than March 4, 2019**, in order to be a part of the initial draw for the Order of Appearance for either the Quartet or Chorus Contest. If you miss this date, a late fee will be assessed and you will sing first in the applicable contest. In order to compete, your late entry must be postmarked no later than **April 3, 2019**.

The **JUDGING PANEL** has been assigned:
Chairman of Judges: Sue Novosad (Area 1)
Associate Chairman of Judges: George Joslyn (BHS)
Music: Kathy Greason (Area 1), Cary Burns (BHS)
Performance: Sandi Wright (Area 4), Mark Kettner (BHS)
Singing: D Dyer (Area 2), Jen Wheaton Forest (Area 4)

If you have any questions with regard to either the Chorus or Quartet contest, please contact ACJC Nicola Stevens at a3jc@harmonyinc.org

Please Note: There will be NO stage curtain. Each chorus package starts when the director signals the emcee for the introduction. Quartet packages begin when the emcee introduces each quartet.

Chorus Photo: CHORUS photos will be taken on the stage immediately after your chorus has finished singing. Please plan your photo pose ahead of time, and be prepared to go into that pose immediately after taking your applause. [Quartet photos will still be in a separate room prior to the warm-up room].

Quartet Heads-up: Please note that the Quartet Contest time listed below is tentative. We may have to start earlier depending on the number of quartets that might be competing. We will not know this until all entry forms have been submitted. Please consider coming Thursday night if possible, so you can enjoy contest day without being rushed!

Quartet Heads-up 2: Quartets, please remember that there are no classrooms or warm-up areas, so you will need a hotel room to get ready in. Please don't leave it until the last minute to figure this out. If possible, try and come Thursday night so you have a room, or see if a chorus member is coming on Thursday who will allow you to use her room.

CONTEST STAGE INFORMATION:

As this is a new venue for AC&C, Contest Site details will be provided and updated on the Area website when they become available.
