

AC&C 2025 EDUCATION CLASSES

DoubleTree by Hilton Syracuse – East Syracuse, NY Sunday, May 4, 2025

Classes are held in the Adams Basin, Bushnells Basin and Sacketts Basin rooms

Session 1 – 9 a.m. to 10 a.m.

Class 1: Warmups for fun and profit! with Kathy Greason (Certified Music Judge)

Not really. More like, “Warmups – why they are important, and how we can come to appreciate them more.” This class briefly discusses various types of warmups and their purposes, and outlines some specific warmup exercises that individuals, quartets and choruses can adapt to their own needs. Come prepared to warm up!

Location: Adams Basin

Class 2: Learn How You Learn with Amy Patterson (Certified Singing Judge)

Is **how** you learn as important as **what** you learn? What's the difference between a visual learner and a kinesthetic learner? This class will provide information on various types of learners, and help you understand how to effectively communicate with the diverse types of learners in your ensemble.

Location: Bushnells Basin

Session 2 – 10:10 a.m. – 11:10 a.m.

Class 1: Quartet Master Class with Roulette, 2024 Harmony Queens (Morgan LaCroix, Jess Leigh, Lynn Blakeney, Katie Taylor)

Roulette, born in 2019, has been on an amazing journey with winding roads, bumps, and also incredible views! Come chat with them and learn about how they make their foursome work. Discussion about music choice, coaching from within, effective rehearsal techniques, coaching, independent work, goal setting, friendships, and more. Bring your questions along and let's chat! Oh - and singing will happen too!

Location: Adams Basin

Class 2: Practice With Purpose with Amy Patterson

Of course we know personal practice is important, but is there a 'right' way or a 'wrong' way to practice? We'll share ideas and strategies for practicing that will help you feel better prepared and more confident for your next quartet or chorus rehearsal.

Location: Bushnells Basin

Class 3: Troubleshooting Tuning with Andrew Carolan (Certified Music Judge)

Good intonation is critical to successful singing. We can tell when something's not quite in tune, but how can we fix it? We'll examine effective approaches to address tuning problems, and general tips for better intonation for ensemble singers.

Location: Sacketts Basin

AC&C 2025 EDUCATION CLASSES

Session 3 - 11:20 a.m. – 12:20 p.m.

Class 1: Northern Blend Master Class with Katie Taylor (Director) and NBC

Come share an hour with 4-time gold medalists and 2024 International Champions, Northern Blend! Find out what makes them tick! From music team to publicity, rehearsal techniques to show programming, coaching to membership outreach, NBC will happily share how they are successful - both on stage and off! Singing and fun will ensue! Hope to see you!!

Location: Adams Basin

Class 2: Not Your Grandma's Barbershop! with Tracey Beatty (Certified Performance Judge)

Performance in barbershop has come a long way, and there are so many opportunities to make an impact on stage. This class covers the updated performance category, the seven benchmarks of a great performance, and practical steps for improvement. From believability that will have your audience convinced you are singing about the love of your life, to creativity that will make Picasso look like a stick figure artist, we will cover it all. So, before you take the stage again, let's explore what makes a performance so captivating your audience will be transported into the story you are telling.

Location: Bushnells Basin

