

LIGHTS, CAMERA, ACTION!



DOUBLETREE BY HILTON SYRACUSE

Welcome from the Area Director

It is my pleasure as your Area 3 Director to welcome all members and guests to our prestigious **Lights, Camera, Action**! and AC&C 2025, where we'll have a spectacular time in East Syracuse, NY!



Your Host Chapter, Niagara Frontier Chord Authority, has done a wonderful job in creating a memorable weekend. Make sure you stop by their hospitality room and tell them how their room deserves a nomination - there are treasures for everyone!

Be prepared for our award-winning Moonglow at the DoubleTree by Hilton Syracuse. The theme of "**Lights, Camera, Action!"** will be evident throughout the room. It will be so much fun you'll be wanting to applaud your fellow Area 3 members as they perform!

I am very thankful for these wonderful groups of stars: Janine Schindler, ACCT Chair; Erin Cassidy, ACJC; Dene Day, ACCT Facilities; Michelle Buckenmeyer, Judges' Services Coordinator; Sharron Gilbert,

Registration; Ann Christiano, Treasurer; and their dedicated Committees and all of the Area 3 Coordinators who have worked diligently on our behalf to ensure that AC&C 2025 is a great success. Through their teamwork and negotiating with the DoubleTree by Hilton Syracuse, they have secured a great all-in-one location for us to celebrate our weekend.

You will note the great selection of craft classes organized by myself and Nancy Weisbein. Education is a big part of what we do, so please take the time to attend at least one or more of the classes on Sunday morning and learn something new.

I hope that you will have a wonderful and successful weekend with lots of fun and memories! I look forward to seeing you all in November at IC&C to be held in Hershey, PA! Keep on singing!

Sarah Thorne-Miller, Area 3 Director

Message from the Area Contest & Judging Chair

AC&C weekend is here! It's time to take the stage and show us all the hard work and dedication you've put into your contest sets and Area 3 is here to support you and cheer you on. I am so thankful to the ACCT for their teamwork and to our volunteers who help everything run so smoothly.

I want to give a special shout-out to the crew who helps make this contest look and sound so good: Terry Burke and Ken Ketchum who run the lights and sound board, John Aviste who captures the video, the Mohawk Valley BHS Chorus who supplied the risers, and our wonderful stage manager, Teri Allred. They've brought the **Lights!** and the **Camera!** Now it's your turn to bring the **Action!**



Erin Cassidy, Area Contest & Judging Chair

2025 AC&C Judging Panel

Panel Chair

Patricia Cassidy, Sudbury, ON, (Area 5)

Musicality Category

Kathy Greason, Brunswick, ME, (Area 2)

Performance Category

Tracey Beatty, Holland Centre, ON (Area 5)

Singing Category

Amy Patterson, Cambridge, ON (Area 5)

Practice Panel (Administrative)

Rachel McIntyre, Cambridge, ON (Area 5)

Administrative Judge

Linda Briggs, Barrington, NH (Area 2)

Andrew Carolan, Toronto, ON (BHS)

Fatima Whelan, Dartmouth, NS, (Area 1)

Rik Johnson, O Fallon, Missouri (BHS)

Practice Panel (Singing)

Susan Ives, Tecumseh, KS (Area 4)



We Are Thankful

Words and Music by Tom Gentry, Arrangement by Harmony, Inc. Music Judges

We are thankful for the friends beside us.

We are thankful for the songs we share.

We are thankful for the love around us.

We are thankful, thankful for Harmony.

Harmony Creed

G. Ruth Geils

Harmony from our hearts, as well as voices;

Affection for each other, oft expressed;

Radiant with our love of barbershop;

Mindful of our principles and ideals;

Outstretched hands to every race and creed;

Neatness in our dress and in our thinking;

Young in heart, for singing keeps us young;

Inspired with our desire to grow and flourish;

Nourished by devotion to our music;

Constructive in our work for Harmony, Inc.



Harmony, Inc. Events Code of Conduct

All participants—performers, judges, guests, volunteers, etc.—of Harmony, Inc. events are advised of the following code of conduct. We require cooperation from all participants to help ensure a safe and enjoyable convention environment for everybody.

Harmony, Inc. is dedicated to providing a harassment-free convention experience for everyone, regardless of gender, gender identity and expression, age, sexual orientation, disability, physical appearance, body size, race, ethnicity, religion, or other personal characteristics. We do not tolerate harassment of convention participants in any form, including on social media platforms.

Violations of this code of conduct may be reported to Chapter, Area or IBOD leadership by any attendee and may result in the violator's immediate removal from the event and further disciplinary action as outlined in Harmony, Inc's Corporate Manual.

Contest Reminders

Photography and Recording

No unauthorized photography or recordings during any performance

Due to copyright laws, recording, or use of video or movie equipment during a contest session is prohibited



Contest Areas

No entering or exiting the contest venue during any performance

No food or beverage in the contest area

No talking or singing along with the contestants

This is a fragrance free and smoke free convention. Please refrain from wearing perfume, scented lotion, or or similar products inside contest areas.

Electronic Devices

Please turn off all cell phones, tablets, pagers, laptop computers, electronic devices and wristwatch alarms so they will not sound during a contestant's performance.

Access to the Judging Area

Unless authorized by the Administrative Panel Chair, no one is to enter the judging area during the contest, including intermissions.

Schedule of Events

Friday, May 2				
10:00 AM - 1:00 PM	Registration	Grand Ballroom Foyer		
10:00 AM - 12:30 PM	Hospitality	Champlain Room		
10:00 AM - 10:45 AM	Area Quarus Rehearsal	Adams Basin		
11:00 AM - 11:30 AM	Contestant Judges Briefing	Grand Ballroom		
11:30 AM - 12:15 PM	Quartet On-stage Viewing (no singing)	Grand Ballroom		
1:00 PM - 4:30 PM	Quartet Contest	Grand Ballroom		
6:30 PM - 11:15 PM	Quartet Evaluations	ТВА		
Saturday, May 3				
8:00 AM - 9:30 AM	Hospitality	Champlain Room		
8:00 AM - 8:50 AM	Chorus On-stage Viewing (no singing)	Grand Ballroom		
9:00 AM - 9:30 AM	Area Chorus Rehearsal	Grand Ballroom		
9:30 AM - 10:00 AM	Family Chorus Rehearsal	Grand Ballroom		
10:00 AM - Noon	Registration	Grand Ballroom Foyer		
Noon – 3:00 PM	Chorus Contest	Grand Ballroom		
3:15 PM - 5:30 PM	Chorus Evaluations	ТВА		
6:00 PM - 8:00 PM	Cocktails/Dinner	Grand Ballroom		
8:00 PM - 10:00 PM	Moonglow	Grand Ballroom		
Sunday, May 4				
9:00 AM - 12:30 PM	Education Classes	Basin Rooms		
9:00 AM - 11:00 AM	Hospitality	Champlain Room		

We're Harmony, We're Strong

Words by Nancy Foris, Music by Beth Ramsson, Arrangement by Russ Foris

A blend with friendship is our creed, In Harmony we fill a need; Come lift your voices loud and long to celebrate with us in song! From all our hearts in Harmony with love that can't be bound, We're partners in Democracy, each woman's voice is found. The chords are close the feelings strong, our path is one that's clear; We give of talents, time and song to share what we hold dear. In barbershop our spirits raise, to Harmony we're true. In song and service, work and play, in everything we do. One voice, one vote that is the key, all women can belong; For what we are is Harmony, we celebrate in song We're Harmony, we're strong! (Come join our song!)



What A Dream Can Do

Words and Music by Christine Hayes, Arrangement by Steve Delahanty

Our voices one in song, Together proud and strong. We stand as proof it's true of what a dream can do. When ev'ry voice is heard, then miracles occur. When friendship's bond holds true, See what a dream can do. For Harmony's our gift to share Because of dreamers who would dare Make the world a place where a song's embrace Holds us all, no matter who. Join hands and hearts my friends, This dream will never end. We'll show the world anew, just what a dream, A dream can do, a dream can do.



Quartet Contest Friday, May 2 at 1 PM — Grand Ballroom

Welcome: Janine Schindler, Area 3 ACCT Chair **Presenter:** Jess Leigh, International Quartet Champion, Harmony Incorporated

Contestants listed as Tenor, Lead, Baritone, Bass

Mic Testers — Rou	Ilette Northern Blend Morgan LaCroix, Jess Leigh, Katie Taylor, Lynn Blakeney
Here and Now!	Rochester Rhapsody
	Denee Day, Lisa Twitchell, Kathy Dickson, Heather Clarke
Ephemeral	Area 3 Associates
The	Theresa Chambers, Angie Kunasek, Dawn Haggertym, Julia Bokunewicz
SōlFire	Bella Nova Allyn Lloyd, Erin Cassidy, Rachael Storey-Chase, Emily Faalasli
Nexus	Crystal Chords and Associate Melody Hilliard, Chris Dunbar, Ann Wilcox, Iva Flewelling
Tonal Recall	Northern Blend Kathy Wiley, Dorene Dickerson, Jeannie Greenwood, Bunny Gorman

Mixed Barbershop Harmony Association CJ Hunt, Dawn Haggerty, Carl Unkle, Leigh Winik	
Northern Blend and Associate Phoebe Hall, Amy DePerna, Lorie Autote, Jessi Nasto	
Heart of Pennsylvania Emily Heuer, Karen Castle, Dee Casteel, Tiffany Morgan	
Liberty Belles Kristina Thompson, Anne Bureau, Monica Walsh, Charissa Wilson	
Stretch Break	
Heart of Pennsylvania Moria Chambers, Laurel Fox, Sarah Lower, Lauren Cohen	
Harmony Falls and Crystal Chords Jean Falter, Anne Leinen, Karen Trotter, Sherie Carroll	
Northern Blend Ali James, Jodi Gibson, Taralee Lashway, Kat Bell	

Fringe Benefits	Harmony in Motion Virginia DeMario, Jessica Struble, Jeanne Viscito, Kathy Maroko	
Side Hustle	Heart of Pennsylvania Emily Heuer, Moria Chambers, Sarah Lower, Lauren Cohen	
Mach 4	Crystal Chords Becky LaBella, Brooke Robinson, Cathy Horein, Michelle Dunne	
Legacy	Bella Nova Gaye LaCasce, Bryn Lewellen, Alexa Beal, Christina Lewellen	
Relative Harmony	Rochester Rhapsody Janine Schindler, Ann Christiano, Catherine Sessler, Jessica Lewis	
Velvet Crush	Village Vocal Chords, Bluegrass Harmony, Crystal Chords & Associates Christine Hall, Jen Wheaton, Katy Galvin, Jessica Rhodes	
The Agency	Mixed Barbershop Harmony Association Amanda Cornaglia, Kristina Adams, Rishabh Bajekal, Charlie Meininger	



Area Quarus

"Kickin' It Up a Notch"

Lyrics and Music by Nancy Faddegon Arrangement by Nancy Faddegon

Directed by Sue Melvin, Director, Rochester Rhapsody

Presentation of Quartet Awards

MBHA Mixed Quartet Trophy

Awarded to the highest scoring MBHA quartet

Donated by Dick and Roxanne Powell in memory of Chuck Wert and "Compound W" Presented by Mary Ann Wert, Katie Taylor and Lorie Autote

Quartet Qualifier Ribbons

Awarded to the quartets achieving a qualifying score to be eligible to compete at international contest.

Donated by Harmony, Inc., and Presented by Sarah Thorne-Miller, Area 3 Director

Novice Quartet Award

Awarded to the highest scoring quartet containing the least number of previous contestants in a barbershop contest

Donated and Presented by For Heaven's Sake, 1996 International Quartet Champions

Cygnet Award

Awarded to the most improved quartet based on score from the previous contest

Donated and Presented by Karen Trotter, Four in Accord 1986 International Quartet Champions

Third Place Medals

Donated by Area 3 and Presented by Sarah Thorne-Miller, Area 3 Director

Second Place Medals

Donated by Area 3 and Presented by Janine Schindler, Area 3 ACCT Chair

Aspire Award and First Place Medals

Donated by Charisma, 2017 International Quartet Champions

Presented by Charisma, 2017 International Quartet Champions

Presented by Carol Zeffiro and Barbara Yendall

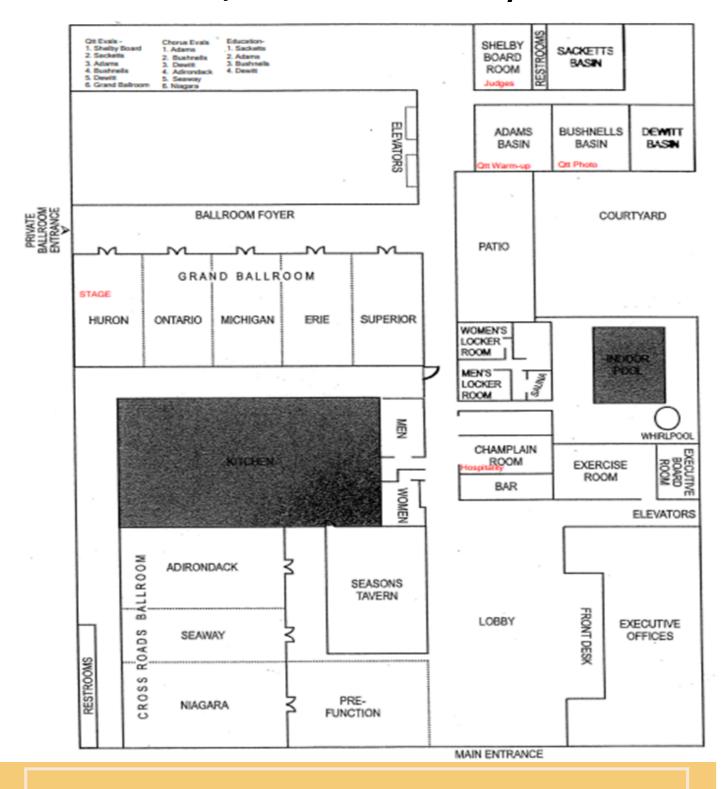
Song by First Place Quartet

We're Harmony, We're Strong

Directed by Carol Zeffiro, Co-Director, Niagara Frontier Chord Authority



Hotel/Convention Center Layout





HARMONY HAPPENS HERE

www.area3harmony.org

Join Us!

Chorus Contest Saturday, May 3 at 12 PM — Grand Ballroom

Welcome: Sarah Thorne-Miller, Area 3 Director **Presenter:** Morgan LaCroix, International Quartet Champion, Harmony, Incorporated

Watertown, New York Katie Taylor, Director
Amherst, New York Ron Mason and Carol Zeffiro, Directors
Corning/Elmira, New York Donna McKay, Director
Rochester, New York Sue Melvin, Director
Sussex, New Jersey Jeanne Viscito, Director
Lansdale, Pennsylvania Anne Bureau, Director

Harmony Falls Chorus

Trumansburg, New York

Karen Trotter and Nancy Oliver, Directors

Heart of Pennsylvania

Lewisburg, Pennsylvania

Dee Casteel, Director

Bella Nova Chorus

Herndon, VA

Richard Lewellen, Director





Area 3 Family Chorus

"Fun in Just One Lifetime"

Words and Music by Frank Marzocco and Joe Liles Arrangement by Joe Liles

Directed by Alexa Beal, International Quartet Champion

Area 3 Chorus

"Stand by Me"

Words and Music by Ben E. King, Jerry Lieber and Mike Stoller Arrangement by Steve Delehanty

Directed by Katie Taylor, Director, Northern Blend

Presentation of Chorus Awards

Chorus Qualifier Ribbons

Awarded to the choruses achieving a qualifying score to be eligible to compete at international contest

Donated by Harmony, Inc., and Presented by Sarah Thorne-Miller, Area 3 Director

Peg Duclos Award

Awarded to the highest scoring chorus with 30 or fewer chapter members

Donated in memory of Peg Duclos by Kath Morgan and Presented by Janine Schindler, Area 3 ACCT Chair

Most Improved Chorus Award

Awarded to the most improved chorus based on rank from the previous contest

Donated by Heart of Pennsylvania and Presented by Emily Heuer, Chapter President

Jean Linn Award

Awarded to the most improved chorus based on score from the previous contest

Donated by Harmony Falls and Presented by Sherie Carroll, Chapter President

Rising Star Award

Awarded to the most improved chorus based on performance score

Donated by Rochester Rhapsody and Presented by co-presidents Dene Day and Jenn Montgomery

Third Place Ribbons

Donated by Area 3 and Presented by Sarah Thorne-Miller, Area 3 Director

Second Place Ribbons

Donated by Area 3 and Presented by Nancy Achatz and Charlene Mindel, Co-Presidents, Niagara Frontier Chord Authority

First Place Medals

Donated by Area 3 and Presented by Northern Blend

First Place Chorus Trophy

Donated by the Crystal Chords and Presented by Anne Leinen, Chapter Representative

Song by First Place Chorus

We're Harmony, We're Strong

Directed by the First Place Chorus Director



MBHA salutes all Area 3 contestants

Many thanks to the Area leadership for inviting us to join in the fun!

Area 3 is the place to be!

Moonglow — "Lights, Camera, Action!"

Saturday, May 3 — Grand Ballroom Cocktails 6:00 PM — Dinner 7:00 PM Moonglow program will follow dinner at 8:00 PM

"Lights, Camera, Action!" Buffet

DANIEL DAY-LEWIS'S DECONSTRUCTED SALAD

Mixed greens, Cherry Tomatoes, Red Grapes, Cucumber, Golden Raisins, Feta, Candied Walnuts (gluten free, vegetarian, vegan)

BACK TO THE FUTURE's Broccoli Slaw Salad (gluten free, vegetarian, vegan)

RAIN MAN's Rolls and Butter

GONE WITH THE WIND's Green Beans with Roasted Tomato (vegetarian, vegan)

R2-D2's Roasted New Potatoes (vegetarian)

SOPHIA LOREN's Cheese Lasagna Rollatini with Marinara (vegetarian)

KATHARINE HEPBURN'S Roast Pork Loin Medallions with a Savory Maple Bourbon Sauce

TITANIC's Fresh Atlantic Cod with a Lemon Dill Beurre Blanc

STAR WARS' Chocolate Lava Cake (served at the table)

Coffee and Tea

CASH BAR

Marilyn Monroe's Manhattan or Martini Along with a variety of beers, wines, cocktails and mocktails

Moonglow

Carol McDonnell Membership Award ☆ Quartet and Chorus Performances
"Pass the Hat" for Youth Outreach

* Due to Movie Theater policy, no food is allowed in moonglow/afterparty rooms; drinks allowed if purchased from the hotel *



Best wishes to all from...









A big SHOUT OUT to our competing QUARTETS and our NBC newbies,

AMY DePERNA & MEREDITH GRIFFIN!

AC&C 2025 Education Classes

Sunday, May 4 from 9:00 AM to 12:20 PM

Session 1-9:00 AM to 10:00 AM

Class 1: : Warmups for fun and profit! with Kathy Greason

(Certified Music Judge)

Location: Adams Basin

Not really. More like, "Warmups – why they are important, and how we can come to appreciate them more." This class briefly discusses various types of warmups and their purposes, and outlines some specific warmup exercises that individuals, quartets and choruses can adapt to their own needs. Come prepared to warm up!

Class 2: Learn How You Learn with Amy Patterson (Certified Singing Judge)

Location: Bushnells Basin

Is *how* you learn as important as *what* you learn? What's the difference between a visual learner and a kinesthetic learner? This class will provide information on various types of learners, and help you understand how to effectively communicate with the diverse types of learners in your ensemble.

Session 2-10:10 AM to 11:10 AM

Class 1: Quartet Master Class with Roulette, 2024 Harmony Queens (Morgan LaCroix, Jess Leigh, Lynn Blakeney, Katie Taylor)

Location: Adams Basin

Roulette, born in 2019, has been on an amazing journey with winding roads, bumps, and also incredible views! Come chat with them and learn about how they make their foursome work. Discussion about music choice, coaching from within, effective rehearsal techniques, coaching, independent work, goal setting, friendships, and more. Bring your questions along and let's chat! Oh - and singing will happen too!

Class 2: Practice With Purpose with Amy Patterson (Certified Singing Judge)

Location: Bushnells Basin

Of course we know personal practice is important, but is there a 'right' way or a 'wrong' way to practice? We'll share ideas and strategies for practicing that will help you feel better prepared and more confident for your next quartet or chorus rehearsal.

Class 3: Troubleshooting Tuning with Andrew Carolan (Certified Music Judge)

Location: Sacketts Basin

Good intonation is critical to successful singing. We can tell when something's not quite in tune, but how can we fix it? We'll examine effective approaches to address tuning problems, and general tips for better intonation for ensemble singers.

Session 3 -11:20 AM to 12:20 PM

Class 1: Northern Blend Master Class with Director Katie Taylor and NBC

Location: Adams Basin

Come share an hour with four-time gold medalists and 2024 International Champions, Northern Blend! Find out what makes them tick! From music team to publicity, rehearsal techniques to show programming, coaching to membership outreach, NBC will happily share how they are successful - both on stage and off! Singing and fun will ensue! Hope to see you!!

Class 2: Not Your Grandma's Barbershop! with Tracey Beatty (Certified Performance Judge)

Location: Bushnells Basin

Performance in barbershop has come a long way, and there are so many opportunities to make an impact on stage. This class covers the updated performance category, the seven benchmarks of a great performance, and practical steps for improvement. From believability that will have your audience convinced you are singing about the love of your life, to creativity that will make Picasso look like a stick figure artist, we will cover it all. So, before you take the stage again, let's explore what makes a performance so captivating your audience will be transported into the story you are telling.





Area 3 Convention Team

Area 3 Director Sarah Thorne-Miller

Area Convention and Contests Team Chair Janine Schindler

Area Contest and Judging Chair Erin Cassidy

Facilities Coordinator Dene Day

Judges' Services Coordinator Michelle Buckenmeyer

Registration Coordinator Sharron Gilbert

Public Relations Coordinator Anita Prather Harvell

Treasurer Ann Christiano

Host Chapter Niagara Frontier Chord Authority

Support Team

Stage Manager Teri Allred
Sound/Lighting Terry Burke & Ken Ketchum
Photographer Deb Marwood

Videographer John Aviste



