

GENERAL CONTEST INFORMATION

Erin Cassidy, Area 3 ACJC

Qualifying Scores

Qualifying scores for choruses have increased for 2025 while the qualifying score for quartets remains the same as last year.

The quartet qualifying score is 69 (828), with a cutoff score for inviting alternates of 67 (804).

The chorus qualifying score is 69 (828), with a cutoff score for inviting alternates of 67 (804).

Contest Schedules

- The Contest Schedules will be completed and approved shortly. Once approved, the schedules will be sent to all Quartets and the Director and President of each competing Chorus. The schedules will also be posted on the [Area 3 website](#).

Contestant Briefing

- The briefing is Friday **11:00 am** in the Ballroom. Each quartet must attend and each chorus must send a representative. Quartet stage viewing will immediately follow the briefing.

Quartet Stage Viewing

- Quartet stage awareness is Friday **11:30 am** (or immediately following the Briefing). We will be asking everyone to exit the ballroom immediately after the Briefing.
- Quartets will line up at the stage door (outside the ballroom) in order of appearance. Our stage manager (Teri Allred) will call each quartet into the stage area. You will have 2 minutes on stage. You may sing or use your time however you would like. As soon as TIME is called, please exit stage right and leave the ballroom as quickly as possible.
- You may bring a coach, who may enter the backstage area with your quartet and who will be directed out front.

Chorus Stage Awareness

- Chorus Stage viewing will be held on Saturday morning 8:00 am to 8:50 am. Only **FIVE** members of each chorus may attend the viewing. No singing. Each chorus will have five minutes and will be given a specific timeslot. Timeslots will be listed on the chorus contest schedule that will be published shortly.

GENERAL CONTEST INFORMATION

Chorus Warm-Up Rooms

- We do not have enough rooms to give each chorus their own warm-up room. However, each chorus will receive 90 minutes in a warm-up room before being taken directly to the stage. You do NOT have to use all 90 minutes, but you **MUST** be in the warm-up room ready to walk to the stage. The timings will be listed in the contest schedule that will be published shortly.
- Please remember that the “2 minute” warning means “Please stop singing and get ready to start walking”.
- Other choruses may be using the warm-up room AFTER you, so please do not leave anything in the rooms as you cannot interrupt a chorus that is warming up.

Stage/Risers

- Risers are six, six-foot risers with four steps, a back and side rails.
- Enter **stage left and exit stage right**. This is the opposite of what we are used to doing.
- Since we have no platform stage, there will be **bright green tape** to show where the performance line is. Please stay in front of the line.
- There will be NO stage curtain. Each chorus package starts when the director signals the Presenter for the introduction. Quartet packages begin when the Presenter introduces each quartet.

Photo/Video Forms

- ALL video forms must be mailed to John Aviste prior to AC&C.
- Quartet photo forms should be given to the photographer at photo time.
- Chorus photo forms will be collected following the Contestant Briefing (Friday 11:00 am).

Chorus Photos (on stage)

- Chorus photos will be taken on the stage IMMEDIATELY AFTER your chorus has finished singing. Please plan your photo pose ahead of time and be prepared to go into that pose immediately after taking your applause. Four photos will be taken and the photographer will let you know when she has finished taking the photos.

Quartet Photos

- Quartet photos will be in a separate room prior to the warm-up room.

Evaluations

- Evaluation times and locations will be announced at contest by the ADM (Administrative Judge).